

FOR IMMEDIATE RELEASE

CONTACT: Donna Brock
216-707-2260
dbrock@clevelandart.org

CLEVELAND MUSEUM OF ART NAMES NANCY KEITHLEY TO BOARD
Activist Enhances Board's Connection to Community

CLEVELAND (July 12) — Cleveland Museum of Art Director Katharine Lee Reid today announced the appointment of Cleveland Public Art Founding Trustee Nancy Keithley to the Museum's board of trustees.

Reid also announced the appointment of two additional trustees, Forest City Commercial Group President and CEO James Ratner and Eugene Stevens, Esq.

Keithley, a civic activist whose artistic vision has allowed her celebrate Cleveland's natural beauty while connecting the city's urban and suburban communities, is an experienced leader whose educational, corporate and civic acumen has been well put to use since her arrival in 1975.

"Nancy Keithley has long been an advocate of the arts, and one of our city's most ardent ambassadors," Reid said. "Her presence on our board gives us the insightfulness of an art collector as well as a visionary thinker about the role of the arts—present and future—in our community. Moreover, her proven ability to foster connections among communities bodes well for the Museum as we expand our role in the local and national communities."

In addition to being a Founding Trustee of Cleveland Public Art, founded in 1984 to "create places in Cleveland's urban landscape" through collaborations between artists and design professionals, Keithley also is a trustee of EcoCity Cleveland as well as the Nature Center at Shaker Lakes, Ohio.

Keithley also is a long-time supporter of the Museum and a member of its Women's Council. She and her husband, Keithley Instruments CEO Joseph Keithley, are 15-year members. Both have been active supporters of the Museum's Directors Circle since 1995, with Mrs. Keithley having played a key role in the Circles Leadership Committee, through which philanthropy and involvement are encouraged, since 1996. The two are avid collectors and were part of the 1997-98 class of the Museum Associates Program. They also belong to three of the Museum's auxiliary organizations: the Painting and Drawing Society, the Print Club of Cleveland and the TriDeca Society (for decorative arts).

"The Cleveland Museum of Art sets and maintains the very highest standards for the role of arts in community life," Keithley said. "I am honored--and eager--to join the board as the Museum now looks to enhance its capacity to connect with the local and national communities in significant and meaningful ways. Few museums in the nation are better positioned to undertake this extensive an initiative in such an inclusive fashion."

A native of Massachusetts, she earned the bachelor's from Northeastern University and the master's degree in from the University of Pennsylvania. She began her professional career in Detroit diagnosing learning problems in adolescents and adults. Upon relocating to Cleveland, she began her business career, serving first with BoozAllen.

She later joined Ernst and Young, serving until 1990 as a practice leader in the executive search division of its north central region.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 5,000 years. The museum is a pivotal international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

###